No. 1 Introduction and Song
Phoebe

Allegretto non troppo

Original Key

Gilbert and Sullivan
No. 1 Introduction and Song
Phoebe
Original Key

Allegretto non troppo

(Fl. 1, Cl, Bn)

A

B a tempo

C

D

(Oboe)
No. 1 Introduction and Song
Phoebe
Original Key

Allegretto non troppo

Original Key
No. 1 Introduction and Song
Phoebe
Original Key

Allegretto non troppo

P

più mosso
B a tempo

C

D

f

p
No. 1 Introduction and Song

Phoebe

Original Key

Bassoon 2

Allegretto non troppo

No. 1 Introduction and Song

Phoebe

Original Key

Bassoon 2
No. 1 Introduction and Song
Phoebe
Original Key

Allegretto non troppo

(Vox)

più mosso

a tempo

Original Key
No. 1 Introduction and Song
Phoebe
Original Key

Allegretto non troppo
pizz.

Div.

più mosso
arco

a tempo
pizz.

arco
No. 1 Introduction and Song
Phoebe
No. 1 Introduction and Song
Phoebe
Original Key

Violin II

Allegretto non troppo

\[ \text{Original Key} \]

\[ \text{Phoebe} \]

\[ \text{Gilbert and Sullivan} \]

\[ \text{No. 1 Introduction and Song} \]

\[ \text{Phoebe} \]

\[ \text{Original Key} \]

\[ \text{Allegretto non troppo} \]
2 No. 1 Introduction and Song

Phoebe
No. 1 Introduction and Song
Phoebe

Allegretto non troppo
Original Key

Viola

Gilbert and Sullivan

[measured]
No. 1 Introduction and Song

Allegretto non troppo

Phoebe

Original Key

Gilbert and Sullivan

Cello I
No. 1 Introduction and Song
Phoebe

44. \( \text{più mosso} \)

\( \text{arco} \)

56.

\( \text{B} \quad \text{a tempo} \)

66.

1. \( \text{pizz.} \)

\( \text{f} \)

71.

2. \( \text{pizz.} \)

\( \text{D} \)

76.

\( \text{arco} \)

83.

\( \text{f} \)
No. 1 Introduction and Song
Phoebe
Original Key

Cello II

Allegretto non troppo
pizz.

\textit{f}

\textit{p}

\textit{A}

\textit{3}
No. 1 Introduction and Song
Phoebe

44

B

a tempo

58

C

arco

66

1. pizz.

71

2. pizz.

76

arco

83

f

p
No. 1 Introduction and Song
Phoebe
Original Key

Allegretto non troppo
pizz.

Double Bass

Gilbert and Sullivan
No. 1 Introduction and Song
Phoebe

44
\[\text{\textit{più mosso}}\]

\[\text{\textit{p}}\]

\[\text{\textit{a tempo}}\]

\[\text{\textit{arco}}\]

66
\[1. \quad \text{\textit{pizz.}}\]

\[\text{\textit{f}}\]

71
\[2. \quad \text{\textit{pizz.}}\]

\[\text{\textit{D}}\]

76
\[\text{\textit{arco}}\]

83
\[\text{\textit{f}}\]

\[\text{\textit{p}}\]